



Filmmaker / Documentarian

MAX ALEXIS SCHWARTZ

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3404 Cowley Way, APT # 3

San Diego, CA, 92117

Additional Attributes:

Height: 6 ft. 5 in. Weight: 195 lbs.

Eyes: Hazel Hair: Curly Brown

Waist : 36 Inseam : 34 Neck : 16.5

Jacket / Chest : 44L Sleeve : 35

Shoe size : 14

Date of Birth:

September 15, 1987

Special Skills:

Scuba Diving, Writing Screenplays and Novels, Proficient with Visual and Audio Editing (Final Cut / Avid / Vegas / Adobe Premiere / Audacity), Gracie Jiu Jitsu, Boxing, Professional Pilot / Flight Instructor (Single and Multi Engine - Land and Sea), Photography, Cinematography, Guitar, Proficient with all Firearms, Personal Trainer, Public Speaking.

Sailing Experience

Keelboat Levels 1, 2, and 3 (US Sailing).

+

Basic Cruising Certification.

Experience:

The Beast of Bray Road : Feature Film

Production Assistant, Runner, and Misc. Below the line - Built some of the props on the set, delegated office duties, labeled and organized wardrobes, escorted actors and actresses to and from their trailers, helped with crowd control, distributed Call Sheets and Scripts, dealt with lighting set-ups, loaded film stock into magazines, managed the extras, camera slate operator.

Directors Assistant - Followed any specific instruction given by the Director.

The Anomaly of Valerie B : Short Film

Screenwriter - Creation of the Material. Actor - Primary Antagonist. Narrator - Voice over.

Editor - Final Cut X. Producer - Total financial and administrative control over the making of the film.

Director - Full visualization of screenplay, and control of artistic / dramatic aspects of the film.

Sound Mixer - Recording and archiving audio files, syncing audio and dialog tracks.

Director of Photography - Establishing visual look of the film, and dealing with technicalities of lighting.

Rich Kid Blues : Feature Film

Screenwriter - Creation of the Material. Actor - Primary Protagonist. Narrator - Voice over.

Editor - Final Cut X. Producer - Total financial and administrative control over the making of the film.

Director - Full visualization of screenplay, and control of artistic / dramatic aspects of the film.

Sound Mixer - Recording and archiving audio files, syncing audio and dialog tracks.

Director of Photography - Establishing visual look of the film, and dealing with technicalities of lighting.

Blind Ambition : Short Film

Co-Screenwriter - Mutual Creation of the Material. Actor - Primary Protagonist.